

Long Term Curriculum Map Year 5



Autumn	Why were some people mummified?	How wonderful is our world?
Value	Initiative – use initiative to take on new things and ideas with confidence	Resilience – we don't retaliate and show real strength of character
Enrichment	British Museum visit Egyptians Loan box	The Science Museum visit
Key Texts	Marcy & The Riddle of the Sphinx by Joe Todd-Stanton (PoR)	Curiosity: The Story of the Mars Rover by Markus Motum (POR)
English	Fiction: Alternative story version Non-fiction: Writing explanations for an exhibition	Non-fiction: Persuasive Advertisements Non-fiction: Biography
GPS	Colons, precise verbs, dialogue, superlatives, cohesive devices	Co-ordinating and subordinating conjunctions, relative clauses, dashes for parenthesis, suffixes
Speaking & Listening	Speak confidently within formal situations using Standard English Use questions to keep conversation flowing	Speak confidently within formal situations using Standard English Take part in a formal debate with preparation
Science	Forces and mechanisms	Earth and Space
Geography		Would you like to live in the desert? (KAPOW)
History	What was important to ancient Egyptians? (KAPOW)	
Art & Design	Craft & design: Architecture (KAPOW)	
Design Technology		Gears and Pulleys (KAPOW)
Computing	Developing an interactive game	Creating a virtual space
RE	What is the best way for a Sanatani to show commitment to God?	What is the best way for a Muslim to show commitment to God?
PE	Rugby, Fitness/Swimming	Fitness/Swimming, Netball
Music	Livin' on a prayer - Rock	Classroom Jazz
French	Bon appétit, bonne santé—Healthy Eating	Je suis le musicien (I am the music man)
PSHE	Being me in my world	Celebrating difference
Maths	Place value, addition & subtraction	Multiplication & division, word problems, graphs
End Outcome	A presentation about their monument design	Produce, display and share information leaflets about space

Long Term Curriculum Map Year 5



Spring	How do secret agents solve mysteries?	Where did my school dinner start?
Value	Empathy – we can reflect on our actions and behaviour choices and always want to do better	Self-confidence – we can stand up for ourselves and are always trying to be a better version of ourselves
Enrichment	London Eye visit Humanist visitor	Chiswick House Learning Hub: Seed to Spoon Hatching and caring for chicks
Key Texts	The London Eye Mystery by Siobhan Dowd (POR)	Take a Bite by Aleksandra Mizielińska, Daniel Mizieliński & Natalia Baranowska (Non PoR)
English	Narrative; First person suspense/mystery narrative Non-fiction: Newspaper report	Non-fiction: Non-Chronological Report Non-fiction: Formal letters
GPS	Perfect tense, prepositions of time, apostrophes, passive voice, parenthesis	Subordinating conjunctions, expanded noun phrases, modal verbs, colons
Speaking & Listening	Speak confidently within formal situations using Standard English Take part in a formal debate with preparation	Speak confidently within formal situations using Standard English Use questions to keep conversation flowing
Science	Properties and uses of materials	Plant & Animal Life Cycles
Geography		Where does our food come from? KAPOW
History	Unheard Histories: Who should go on the £10 bank note? (KAPOW)	
Art & Design	Drawing: Depth, Emotion & Movement (KAPOW)	
Design Technology		Cooking: developing a recipe KAPOW
Computing	Cracking codes & Cryptography	Creating an interactive adventure game
RE	How do inspirational people impact on how Humanists live today?	Does belief in the Trinity help Christians make better sense of God as a whole?
PE	Dance, football	Hockey, gymnastics
Music	Make you feel my love – Pop ballads	The Fresh Prince of Bel-Air - Hip-Hop
French	En route pour l'école - On the way to school	Scène de plage—beach scene
PSHE	Dreams and goals	Healthy me
Maths	Fractions, decimals	Percentages, geometry
End outcome	Create own £10 notes featuring an illustration of a historical figure and a scene that demonstrates their significance.	A class lunch party, complete with food designed and made by the class

Long Term Curriculum Map Year 5



Summer	How creative were the early Islamic civilisation?	Where in the world...? (South America)
Value	Curiosity – we can extend our learning and understanding by making links through authors and research	Creativity – we want to show the other side to learning and enjoy diversity
Enrichment	V&A museum trip Mosque trip	Samba workshop
Key Texts	The Golden Horsemen of Baghdad by Saviour Pirotta (Non PoR)	The Sister Who Ate Her Brothers: by Jen Campbell (PoR)
English	Narrative: 'Overcoming the monster' narrative Non-fiction: Balanced argument	Narrative: Trickster Tale Poetry: Narrative Poem
GPS	Prepositional phrases, collective nouns, apostrophes, dialogue, complex sentences	Prefixes, adverbial phrases, Semi-colons, compound words, antonyms
Speaking & Listening	Speak confidently within formal situations using Standard English Rehearse and perform a play	Speak confidently within formal situations using Standard English
Science	Separating mixtures and changing materials	Human Growth
Geography		Why are rainforests important to us? (KAPOW)
History	Early Islamic Civilization (Own unit)	
Art & Design		Painting & Mixed Media: Portraits (KAPOW)
Design Technology	Textiles: Bags (KAPOW)	
Computing	VR Design	Building a website
RE	How is the Qur'an vital to Muslims today?	Do beliefs in Karma Samsara and Moksha help Sanatanis lead good lives?
PE	Cricket, Athletics	Yoga, Badminton
Music	Dancin' in the street - Motown	Reflect, rewind and replay
French	Le retour du printemps – The return of Spring	The Planets
PSHE	Relationships	Changing me
Maths	Position & movement, measurements	Area, perimeter, volume, roman numerals
End outcome	Persuasive leaflets to come and visit ancient Baghdad	Portraits exhibition