

Autumn	What Happened in Britain after The Romans Left?		
Value	Autumn 1 – Initiative - Have ideas to share and explore with one another, support one another when appropriate Autumn 2 – Resilience – we show different ways of doing things and ensure that we try to improve or better ourselves each time		
Possible Hook Trips/visits	A local visit to a Saxon town/village A Viking visitor		
Key Texts	Beowulf by Michael Morpurgo How to Train Your Dragon by Cressida Cowell The Buried Crown by Ally Sherrick Anglo—Saxon Boy by Tony Bradman There's a Viking in My Bed and Other Stories by Jeremy Strong		
English	Experience/location reviews Saga narrative Non-chronological reports Letters (Sentence stacking writing to an author)		
GPS	Revision from Y3, conjunctions, question and exclamation marks, prepositions, words to express time, pronouns, present and past tense, auxiliary verbs, direct speech, adverbs		
Speaking & Listening	Use developing vocabulary to clearly structure my descriptions Work in a group to create and improvise a story		
Science	States of matter & water cycle		
Geography	Local geography related to invaders		
History	Anglo-Saxons, Scots, Vikings (Please teach in chronological order)		
Art & Design	Textiles (Weaving)		
Design Technology	Using mechanical systems in a poster – levers and linkages		
Computing	Editing and writing HTML – unit 4.4, Developing a simple educational game – unit 4.1		
RE	How special is the relationship Jews have with god? (Judaism), What is the most significant part of the nativity story for Christians today? (Christianity)		
PE	Netball, dance, tag rugby, dodgeball		
Music	Mamma Mia, Glockenspiel Stage 2		
French	On Y Va! - All Aboard		
PSHE	Being me in my world, celebrating difference		
Maths Links	Measures		
End Outcome	Presentation of interactive posters		



Spring	Is There Anything Left to Invent?	How Can We Improve our Outdoor Area?
Value	Empathy – we can reflect on our actions and behaviour choices and always want to do better	Self-confidence – we can stand up for ourselves and are always trying to be a better version of ourselves
Possible Hook Trips/visits	Victoria & Albert Museum with workshop	Local walk and survey National Gallery – drawing workshop RSPB Workshop
Key Texts	The Lost Thing by Shaun Tan Hooray for Inventors by Marcia Williams The Invention of Hugo Cabret by Brian Selznick	The Green Ship by Quentin Blake Into the forest by Anthony Browne The Bluest of Blues by Anna Atkins and the first book of photographs
English	Instructional writing Speech writing	Adventure stories Biographies Balanced Argument Letters
GPS	Alternative verbs, sentence structure, paired adjectives, clauses within sentences, non-countable nouns	Linking ideas in sentences, prepositions, statements and questions, fronted adverbials, adverbs not ending in 'ly'
Speaking & Listening	Present clearly and audibly in front of the class Respond to comments and questions when telling a story or presenting an idea	Use language for a variety of reasons e.g. negotiating or complimenting
Science	Electricity	Living things and their habitats
Geography		Mapping and map-reading
History	Major inventions of the modern era in Britain	
Art & Design		Drawing (Botanical Artists), Andy Goldsworthy
Design Technology	Electrical Systems and games	
Computing	Prototyping an interactive toy – unit 4.2	Presenting the weather – unit 4.6
RE	Can the Buddha's teachings make the world a better place? (Buddhism)	What is the best way for a Jew to show commitment to god? (Judaism)
PE	Football, gymnastics	Hockey, OAA
Music	Stop! (Grime, classical, bhangra, tango, Latin fusion)	Lean on Me (Gospel)
French	Raconte-Moi Une Histoire! – Tell me a story	Vive le Sport! – Our Sporting Lives
PSHE	Dreams and goals	Healthy Me
Maths Links	Measures, data handling, calculations, problem solving	Time, position and direction
End outcome	Dragon's den-style pitch of an invention to parents and school	Gardening competition with plants selected to show children's knowledge of seasonality and habitats for wildlife



Summer	Why Do We Love Chocolate So Much?	Where in the world? (Natural Disaster location)
Value	Curiosity – we can extend our learning and understanding by making links through authors and research	Creativity – we want to explore another side of learning
Trips/visits	Cadbury world visit	Tickets, suitcases, launch assembly Natural History Museum
Key Texts	The Chocolate Touch by Patrick Skene Catling Chocolate: From Bean to Bar by Anita Ganeri The Great Chocoplot by Chris Callaghan Charlie & The Chocolate Factory by Roald Dahl	Storm by Kevin Crossley-Holland Earth Shattering Events by Sophie Williams & Robin Jacob Survivors by David Long & Kerry Hyndman
English	Poetry/Jingles Instructions (Recipes) Newspapers Adventure stories	Journalistic writing Persuasive writing
GPS	Word classes, alternative adjectives, present and past perfect tense, sentence structures, prefixes, contractions	Plurals, determiners, possessive apostrophes, irregular adjectives, review
Speaking & Listening	Work in a group to create and improvise a story or poem	Build on, and develop, the viewpoints of others in the class and my teacher
Science	The Digestive System	Sound
Geography	Journey of the cocoa bean, locations of where chocolate comes from	Locational knowledge, continents, mapping, human and physical features, rivers, mountains and earthquakes
History	Cadbury and Fry as significant individuals	
Art & Design	Andy Warhol – Pop Art	Painting and drawing
Design Technology	Cooking (Sweet desserts and chocolates), investigating savoury uses of cocoa beans	
Computing	Producing Digital Music – unit 4.3	Produce a wiki unit 4.5
RE	What is the best way for a Hindu to show commitment to God? (Hinduism)	Humanism
PE	Rounders, swimming	Athletics, swimming
Music	Blackbird	Reflect, rewind and replay
French	Le Carnival des Animaux – The carnival of the animals	Quel temps fait-il? – What's the weather like?
PSHE	Relationships	Changing Me
Maths Links	Money, measures	Time, positional and directional language
End outcome	Poetry recital with tasting of snacks	Journalistic writing produced